

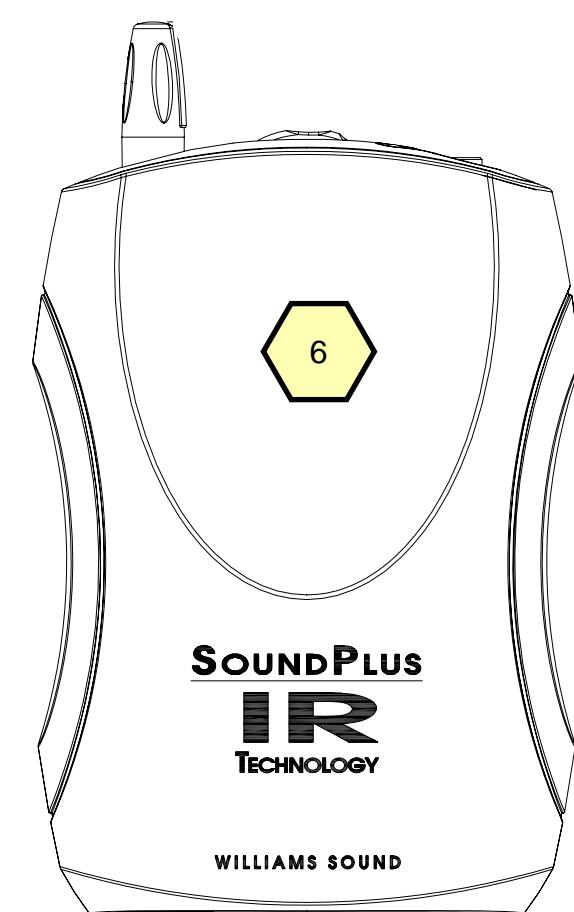
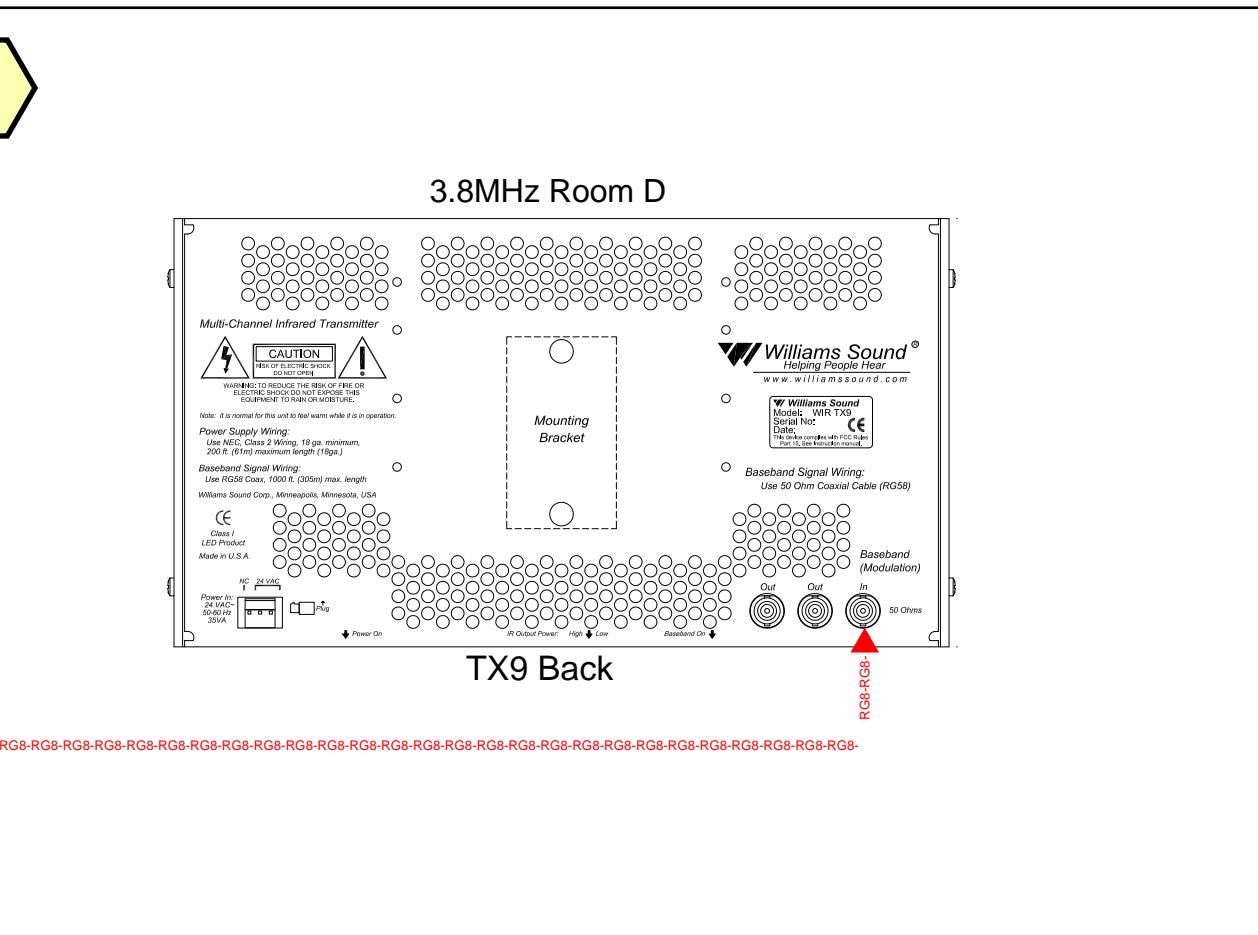
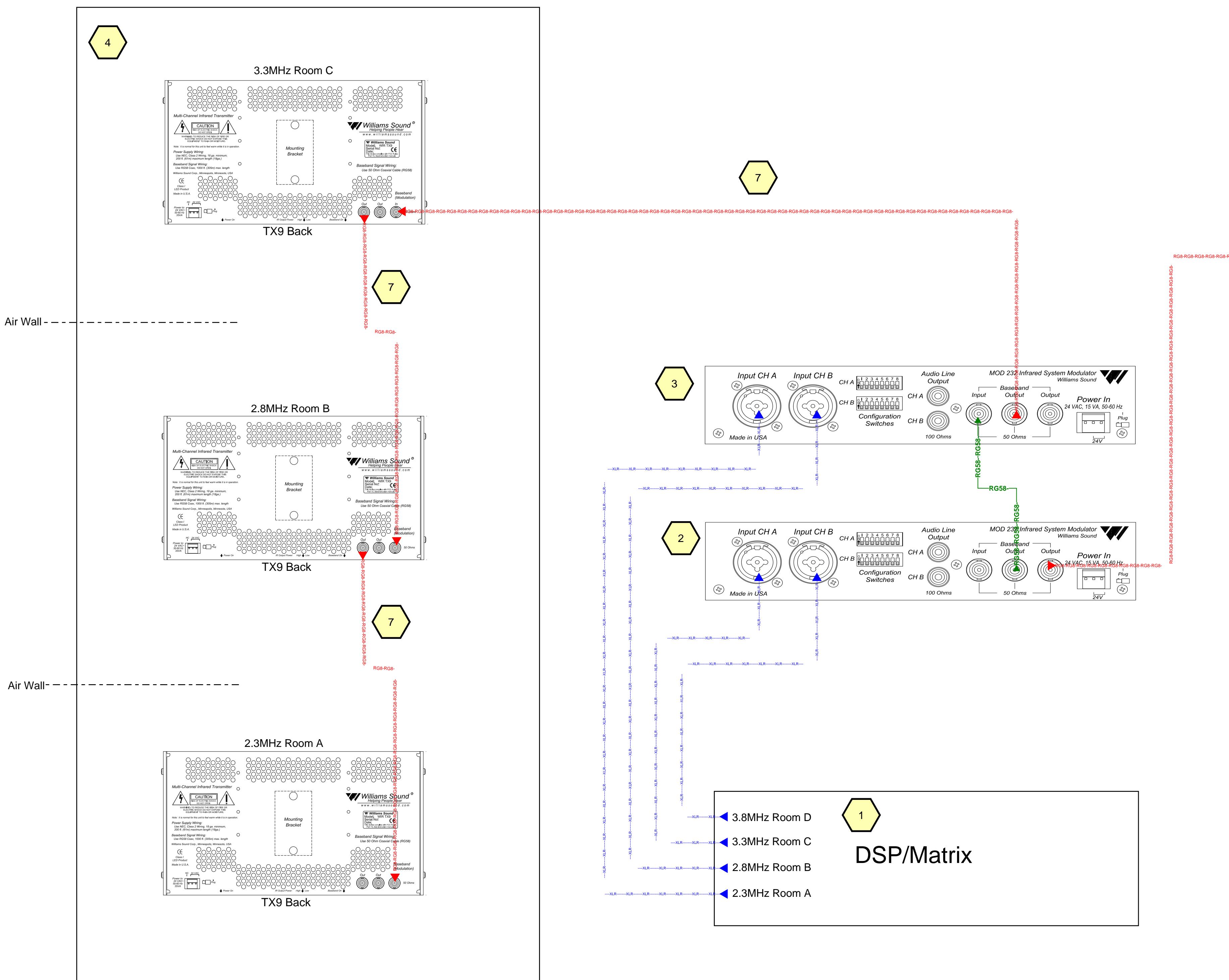
1 2 3 4 5 6 7 8

# WILLIAMS DESIGN CENTER

- 4 Room IR
- (3) Rooms with Air Wall and  
Combinable
- (1) Separate Room

**HELPING PEOPLE HEAR**

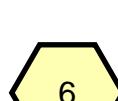
# HEET DC5



## RX22-4 IR Belt Pack

# DSP/Matrix

1

- ## Installation Notes
-  1 DSP/Matrix up front controls audio to each MOD232 allowing 3 separate sends for partitioned room and combines those audio sources when room is opened.
  -  2 Balanced audio to MOD232 on 3.3 and 3.8 MHz. 3.3MHz goes to 2nd MOD232. 3.8MHz goes independently to Room D.
  -  3 Balanced audio to MOD232 on 2.3 and 2.8 MHz. also receives 3.3MHz from other MOD232 via RG58.
  -  4 Rooms A, B & C receive either separate audio on 2.3, 2.8 and 3.3MHz. Matrix controls what goes where. **IMPORTANT:** This does not mean when there is separate audio on diff channels that someone in room A can't hear what's going on in room C- they CAN if they turn to that frequency (the TX9's broadcast ALL 3 of those frequencies).
  -  5 Room D ONLY receives audio on 3.8MHz.
  -  6 RX22-4, 4- channel belt pack required to receive all four IR channels.
  -  7 For coax cable runs >100', RG8 is recommended. Also and to avoid phase problems, ALL RG8 cable lengths must be the same.